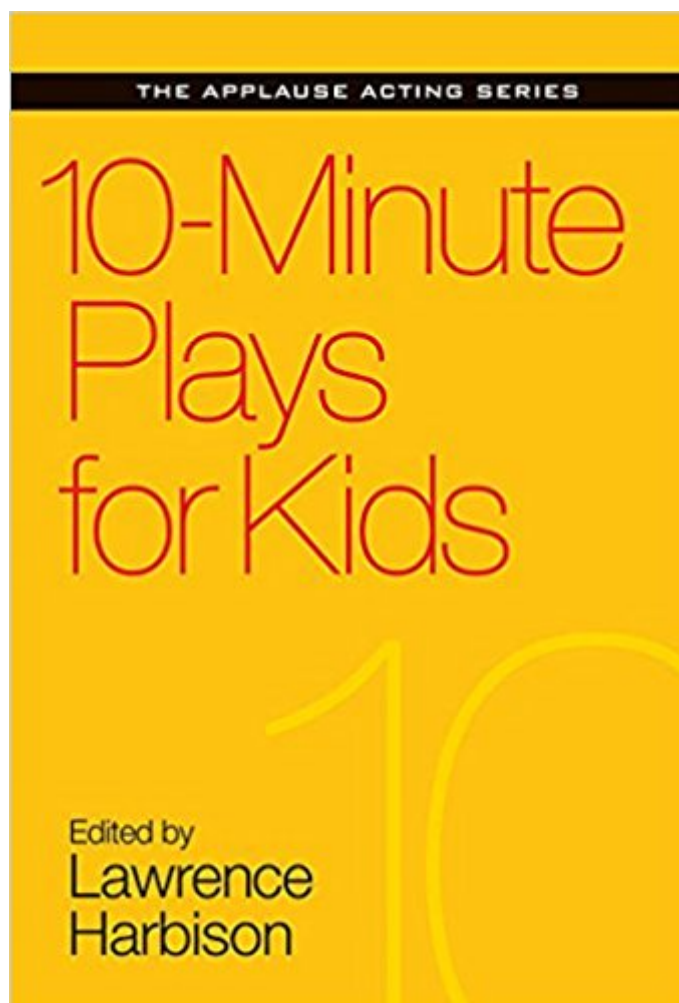


The book was found

10-Minute Plays For Kids (Applause Acting)



Synopsis

(Applause Acting Series). In 10-Minute Plays for Kids , young thespians will find terrific plays by some of our most prominent playwrights such as Sharyn Rothstein, Alex Broun, Jenny Lyn Bader, Claudia I. Haas, and Mark Harvey Levine, and by others less well known but equally terrific such as Sharai Bohannon, Suzanne Bailie, and Shirley King. The characters and situations portrayed are perfect for the kid actor. Some of the plays explore relatable tales of friendship and family, while others allow the actors to take on the personas of nonhuman characters, such as fish and chess pieces! 10-Minute Plays for Kids is ideal for theater students, youth groups, and acting classes.

Book Information

Series: Applause Acting

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Average Customer Review: 3.9 out of 5 stars 4 customer reviews

Best Sellers Rank: #279,118 in Books (See Top 100 in Books) #76 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Play & Scriptwriting](#) #102 in [Books > Arts & Photography > Performing Arts > Theater > Playwriting](#) #699 in [Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States](#)

Customer Reviews

LAWRENCE HARBISON (Brooklyn, NY) was in charge of new play acquisition for Samuel French, Inc. for over 30 years. He edits annual anthologies of best plays by new playwrights and women playwrights, best ten-minute plays, and monologues for men and for women. His column, On the Aisle with Larry, is a regular feature at www.smithandkraus.com. Harbison was a member of the Drama Desk Nominating Committee for the 2010-2011 and 2011-2012 seasons and is a member of the Outer Critics Circle as well as the Drama Desk. He works with individual playwrights to help them develop their plays (see his website: www.playfixer.com). He is the editor of Best Contemporary Monologues for Women and Best Contemporary Monologues for Men, both from Applause.

So excited to finally find a book of plays for kids to perform, rather than plays meant to be performed for kids. My big complaint is that most of the plays have a small cast with 5 or fewer characters. As I teach classes with up to 12 kids, I was hoping for larger cast sizes.

fun at home book

Very incoherent and poorly written scenes. Not helpful for the setting I wanted to use it. I teach grades 3-8 theatre classes and these scenes didn't work for any of my classes.

This is a great resource for those looking for imaginative, unique plays for kids, plays with proven success. It has good opportunities for students with various levels of talent and acting skills to participate. I liked that there are lessons for the kids to learn as well.

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